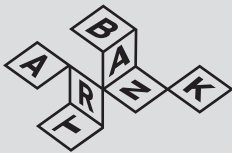


Live

Australian

with

art



Artbank acknowledges the
Traditional Custodians of Country
throughout Australia, and pays
respect to Elders past and present.

**Original art.
Australian artists.
On your wall.**

Artbank is the Australian Government's art leasing program. We buy work from living Australian artists, then lease it to you. Homes, offices, embassies, hotels.

You get original Australian art. Artists get supported. Hard to argue with that.

We've been doing it since 1980.
45 years and counting.



We're Artbank.

We're a public art collection and a leasing program, run on a simple idea: you don't have to own art to live with it.

We hold one of the largest collections of contemporary Australian art in the country, more than 11,000 works by thousands of artists. You pick what you love, we deliver and hang it, and you live with it for as long as you like. Want a change? We'll swap it.

45 years on, Artbank is still the only program of its kind in Australia.



Your leasing fees help support Australian artists.

When you lease an artwork from Artbank, your leasing fees are directed back into supporting current and future generations of Australian artists.

For many artists, Artbank is the first major institution to support their work. That early vote of confidence matters more than you might think. Sometimes it's what makes a career possible.

So when you lease from Artbank, you're not just hanging a picture. You're keeping someone making.

The Artbank Prize

In 2026, our 45th year, we introduced The Artbank Prize, a national open call for artists not yet in our collection. One finalist from every state and territory. One winning work, acquired and added. A new way into a national collection.



A national collection. Built over 45 years.

Carefully built, the Artbank collection holds some of the strongest contemporary work made in this country. Painting, photography, works on paper, sculpture, textile, glass, ceramics and video. Emerging, mid-career and established artists. A rich and significant collection of work by Aboriginal and Torres Strait Islander artists.

11,000 works. Thousands of artists.
Something for every space, and every brief.







A room with art works harder.

Walk into a room with good art on the wall and you feel the difference. The room feels considered, people have something to talk about, and they stay longer.

Workplaces with art report higher wellbeing and stronger engagement¹, and the effect holds whether it's a boardroom, a lobby, a studio or a living room.

Previous spread — Installation view of Love, Yellow in Artbank Melbourne collection store, 2025. Artwork featured is by Ned Grant, Palpatatjara, 2024 and Darren Sylvester, Silver Lockheed, 2017. Photo by Nicole England.

Left—Artbank client featuring Elizabeth Gower, Scatter, 1989, curated by GB Art Advisory from the Artbank collection. Photo by Nicole England 2025.

1. Knight, C. & Haslam, S. A. (2010), "The relative merits of lean, enriched, and empowered offices," *Journal of Experimental Psychology: Applied*, 16(2), 158–172. The University of Exeter study compared bare "lean" workspaces with "enriched" ones decorated with art and plants, finding higher wellbeing, engagement and productivity in the enriched spaces, with the biggest gains where occupants had a say in the decoration.



From \$165 a year. Change your mind whenever you like.

Living with original Australian art is more affordable than you'd think. Leasing a single work starts at \$165 a year, with a minimum annual spend of \$550. Tell us the budget and we'll make it count.

With Artbank, nothing's permanent. Seasons change, tastes change, fit-outs get redone, and we're here for all of it. Refresh whenever you feel like it. No resale headaches, no storage, no commitment you can't undo. Try a work, live with it, and keep it as long as you love it.



**We hang it.
We look after it.
You enjoy it.**

Once you've chosen your works, we take care of the rest. Delivery, professional installation, ongoing care, all of it. No tools, no ladders, no logistics. Just good art on your walls.



Good for the wall. Good for the books.

For businesses, leasing with Artbank is generally tax-deductible. So it's a clever way to lift your space while supporting Australian artists.

It also says something. A business with great art on the walls takes culture seriously, and people notice. Talk to your accountant about your situation. Talk to us about everything else.



You won't be doing this alone.

Choosing art can feel hard, especially when there's a lot of wall to fill. It doesn't have to be. Our Consultants do this every day. They'll get to know your space, your brief and your budget, and put together a selection that works for you.

You can be as involved as you like. Explore the collection yourself, or just tell us what you like and leave the rest to us.



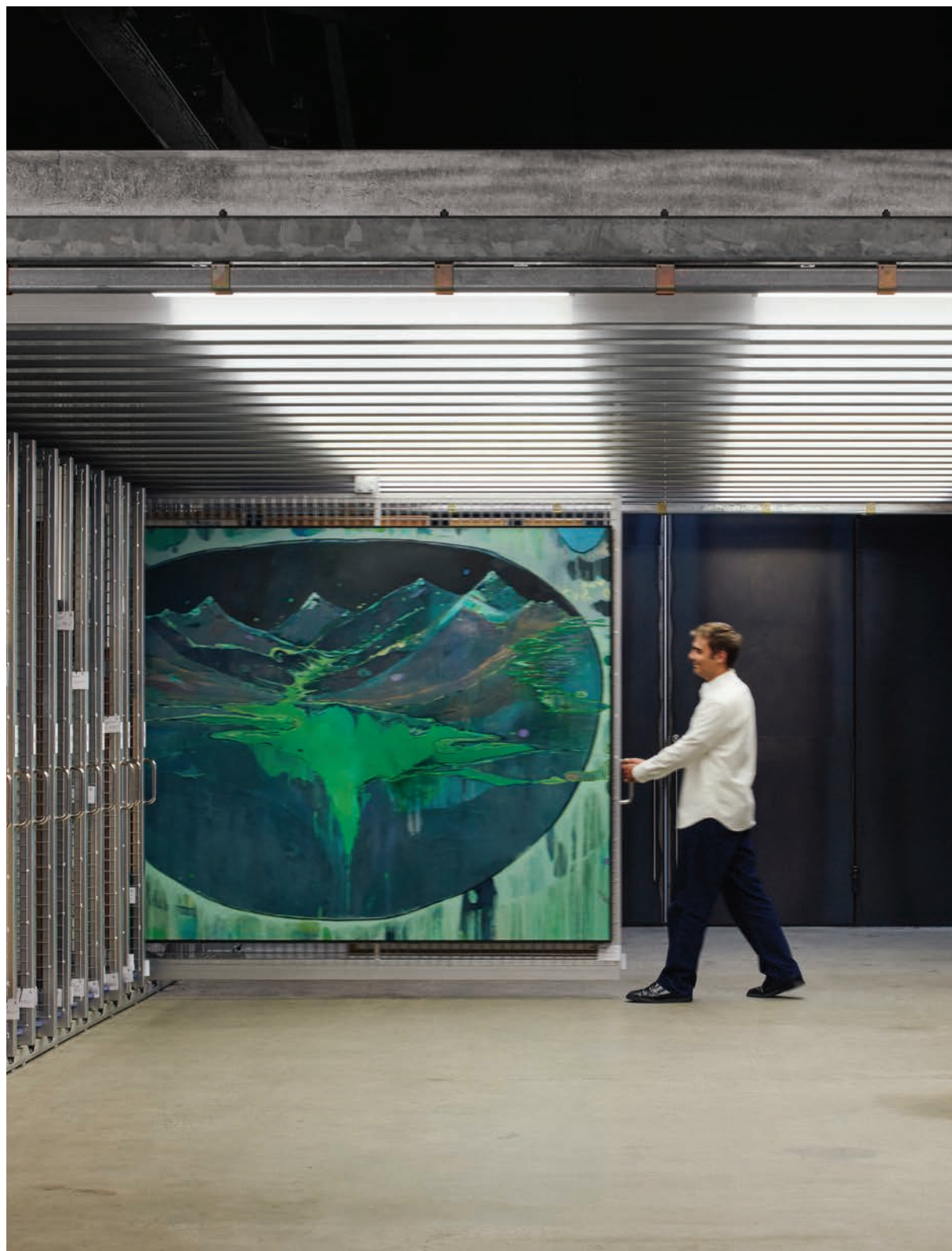
How to Artbank.

1. **Browse.** Choose works to suit your space and budget. We also offer curated services for larger collections and specialised spaces.
2. **Talk to a Consultant.** Our Art Consultants are here to help every step of the way.
3. **Delivery.** We arrange delivery and professional installation, straight into your home or workplace.



Meet us at your place or ours.

Our Art Consultants are based in Sydney, Melbourne, Brisbane, Canberra and Perth. Visit one of our showrooms, or have a Consultant come to you, and they'll get to know your space and find work that fits. Wherever you are in Australia, we'll get the right art to your door.



**Find something
you'll want to live with.**

**Book a visit. Talk to a Consultant.
Browse the collection online.**

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Waterloo NSW 2017
By appointment,
Monday to Friday

Artbank Melbourne
18-24 Down Street,
Collingwood VIC 3066
By appointment,
Monday to Friday

@artbankau on Instagram
facebook.com/ArtbankArt

Artbank Art Consultant
Oskar Arnold in the Melbourne
collection store, 2025. Artwork
featured is by Adam Lee, *The
Pregnant World (Lacuna)* (detail),
2012. Photo by Nicole England.

An Australian Government program,
backing Australian artists for 45 years.

artbank.gov.au

